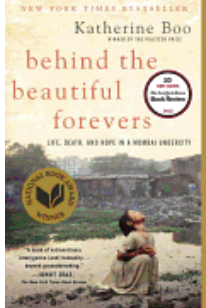


ELPL Lit Kits



Behind the Beautiful Forevers

by Katherine Boo

In this brilliant, breathtaking book by Pulitzer Prize winner Boo, a bewildering age of global change and inequality is made human through the dramatic story of families striving toward a better life in Annawadi, a makeshift settlement in the shadow of luxury hotels near Mumbai.

About the Author: Katherine Boo is a staff writer at "The New Yorker" and a former reporter and editor for "The Washington Post." Her reporting has been awarded a Pulitzer Prize, a MacArthur "Genius" grant, and a National Magazine Award for Feature Writing. For the last decade, she has divided her time between the United States and India. This is her first book.

Discussion Questions:

1. Barbara Ehrenreich calls *Behind the Beautiful Forevers* "one of the most powerful indictments of economic inequality I've ever read." Yet the book shows the world of the Indian rich—lavish Bollywood parties, an increasingly glamorous new airport—almost exclusively through the eyes of the Annawadians. Are they resentful? Are they envious? How does the wealth that surrounds the slumdweller shape their own expectations and hopes?
2. As Abdul works day and night with garbage, keeping his head down, trying to support his large family, some other citydwellers think of him as garbage, too. How does Abdul react to how other people view him? How would you react? How do Abdul and his sort-of friend, Sunil, try to protect themselves and sustain self-esteem in the face of other people's contempt?
3. The lives of ordinary women—their working lives, domestic lives, and inner lives—are an important part of *Behind the Beautiful Forevers*. The author has noted elsewhere that she'd felt a shortage of such accounts in nonfiction about urban India. Do women like Zehrunisa and Asha have more freedom in an urban slum than they would have had in the villages where they were born? What is Meena, a Dalit, spared by living in the city? What freedoms do Meena, Asha, and Zehrunisa still lack, in your view?

4. Asha grew up in rural poverty, and the teenaged marriage arranged by her family was to a man who drank more than he worked. In Annawadi, she takes a series of calculated risks to give her daughter Manju a life far more hopeful than that of other young women such as Meena. What does Asha lose by her efforts to improve her daughter's life chances? What does she gain? Were Asha's choices understandable to you, in the end?

5. The author has said elsewhere that while the book brings to light serious injustices, she believes there is also hope on almost every single page: in the imaginations, intelligence and courage of the people she writes about. What are the qualities of a child like Sunil that might flourish in a society that did a better job of recognizing his capacities?

6. When we think of corruption, the examples tend to be drawn from big business or top levels of government. The kind of corruption Behind the Beautiful Forevers show us is often described as "petty". Do you agree with that characterization of the corruption Annawadians encounter in their daily lives? Why might such corruption be on the increase as India grows wealthier as a nation?

7. Does Asha have a point when she argues that something isn't wrong if the powerful people say that it's right? How does constant exposure to corruption change a person's internal understanding of right and wrong?

8. Shortly before Abdul is sent to juvenile jail, a major newspaper runs a story about the facility headlined: "Dongri Home is a Living Hell." Abdul's experience of Dongri is more complex, though. How does being wrenched away from his work responsibilities at Annawadi change his understandings of the hardships of other people? Are terms like liberty and freedom understood differently by people who live in different conditions?

9. Fatima's neighbors view her whorling rages, like her bright lipsticks, as free comic entertainments. How has her personality been shaped by the fact that she has been defined since birth by her disability—very literally named by it? Zehrunisa waivers between sympathy for and disapproval of her difficult neighbor. In the end, did you?

10. Zehrunisa remembers a time when every slum dweller was roughly equal in his or her misery, and competition between neighbors didn't get so out of hand. Abdul doesn't know whether or not to believe her account of a gentler past. Do you believe it? Might increased hopes for a better life have a dark as well as a bright side?